

OP. 72.

№1. Feierlicher Marsch M.1,80.	№3. Trauermarsch M.1,80.
№2. Fantasie „ 1,80.	№4. Home sweet Home „ 2,50. (Thema u. Variationen).

Eigentum des Verlegers für alle Länder.
LEIPZIG,
C. F. W. SIEGEL'S Musikalienhandlung
(R. LINNEMANN).
14166-14169.
Stich der Röder'schen Officin, Leipzig.

Fantasie.

C. Ad. Lorenz, Op. 72. № 2.

Moderato.

Manual.

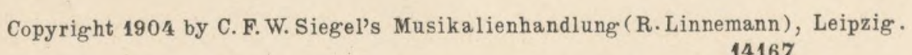
Pedal.

p Ziemlich frei im Zeitmass.
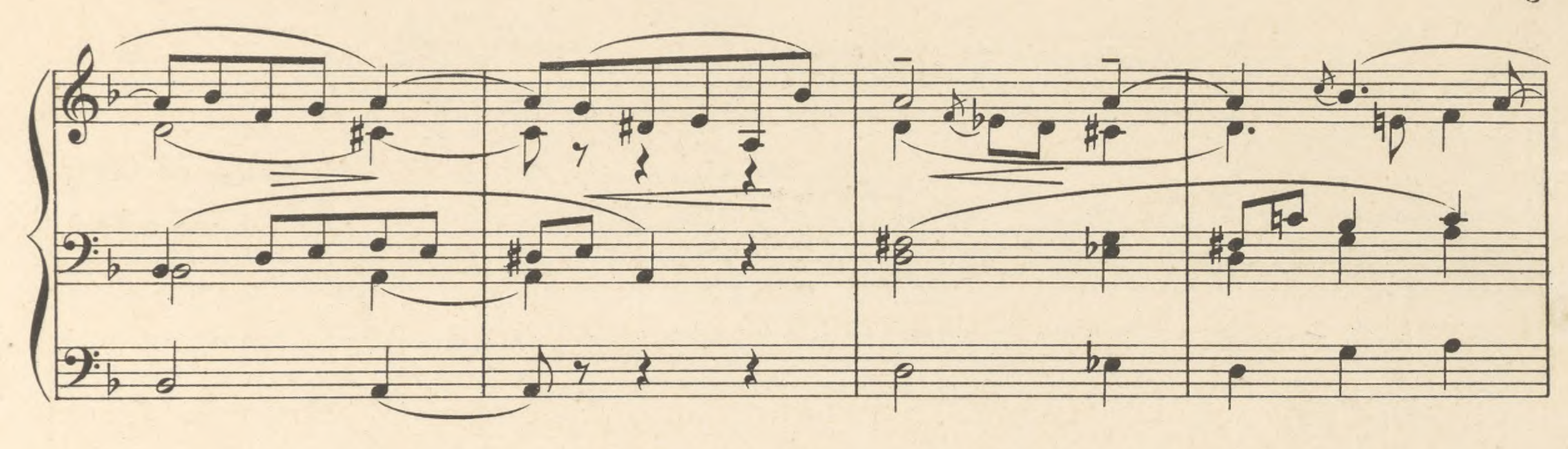
Die *crescendo*- Zeichen gelten, falls ein Schweller vorhanden.
Die Wahl der Claviere ist dem Spieler überlassen. Weiche, dunkle Stimmen 16′ 8′ 4′.
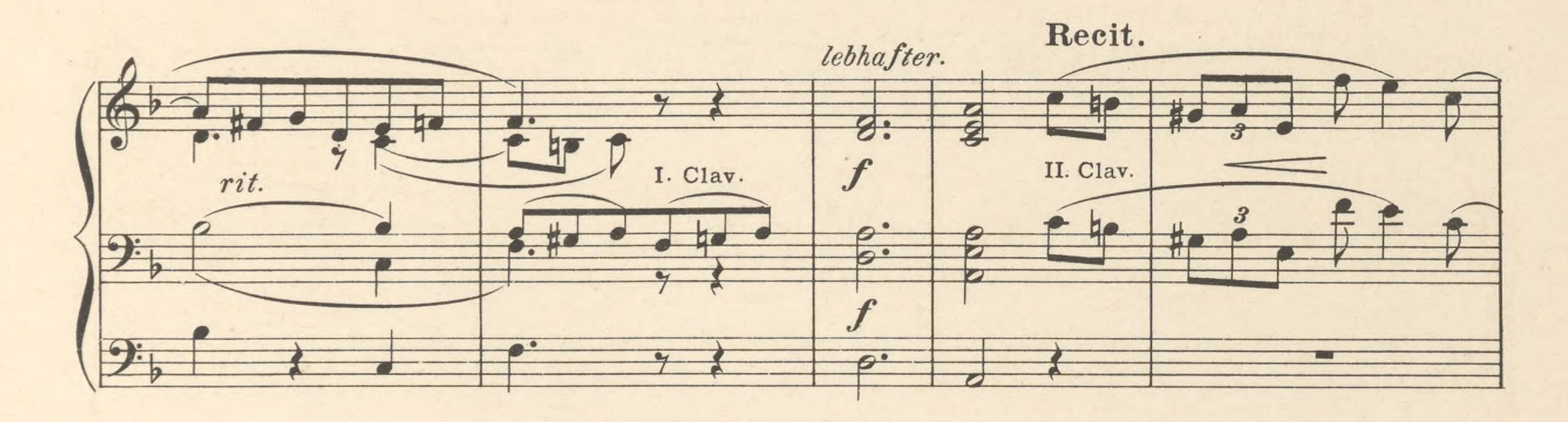
cresc.
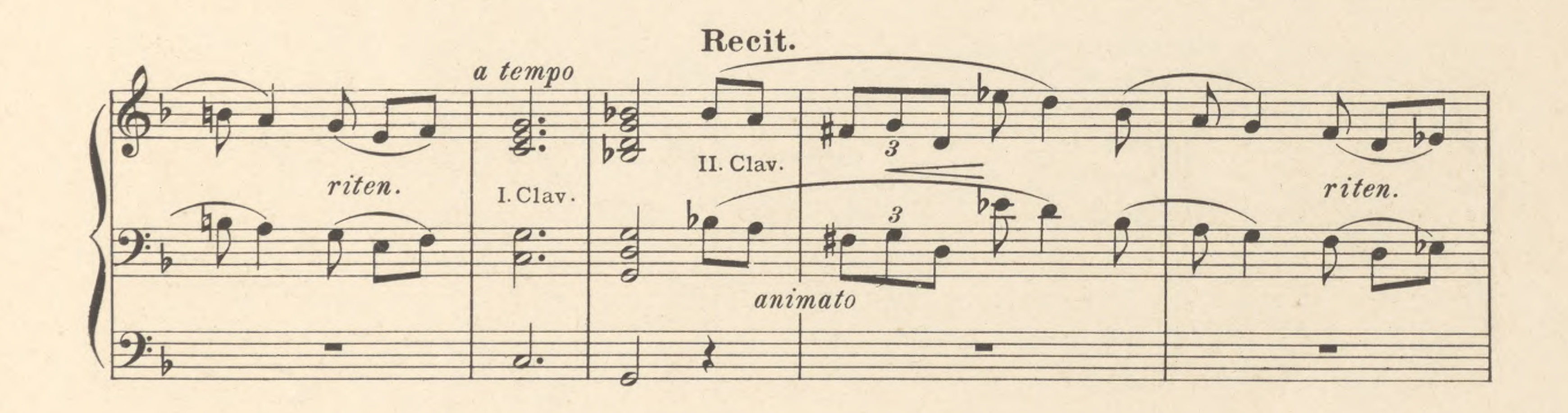
p

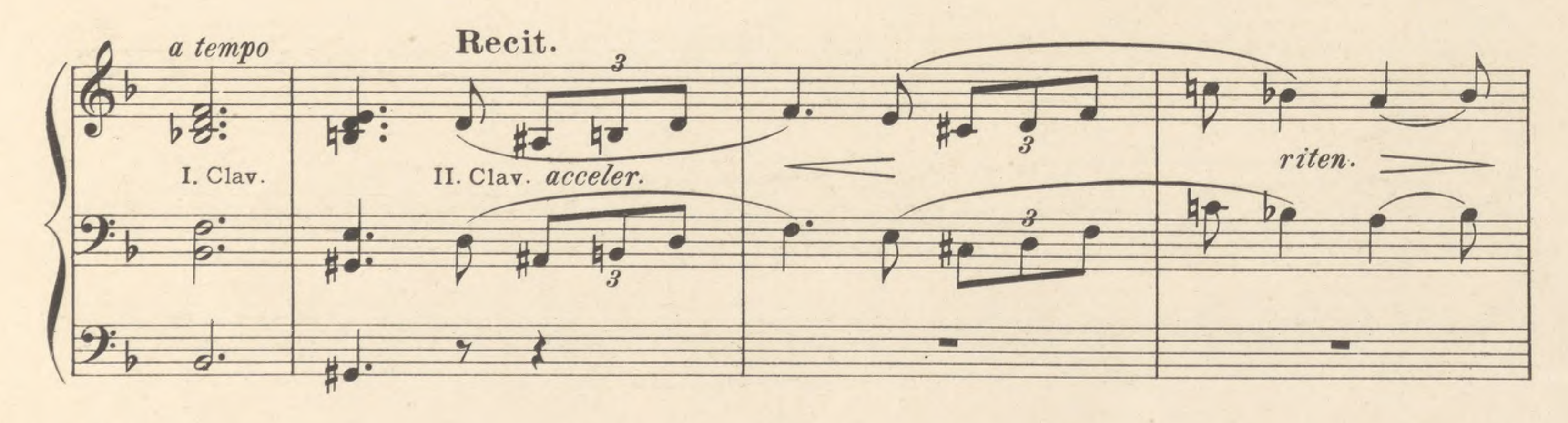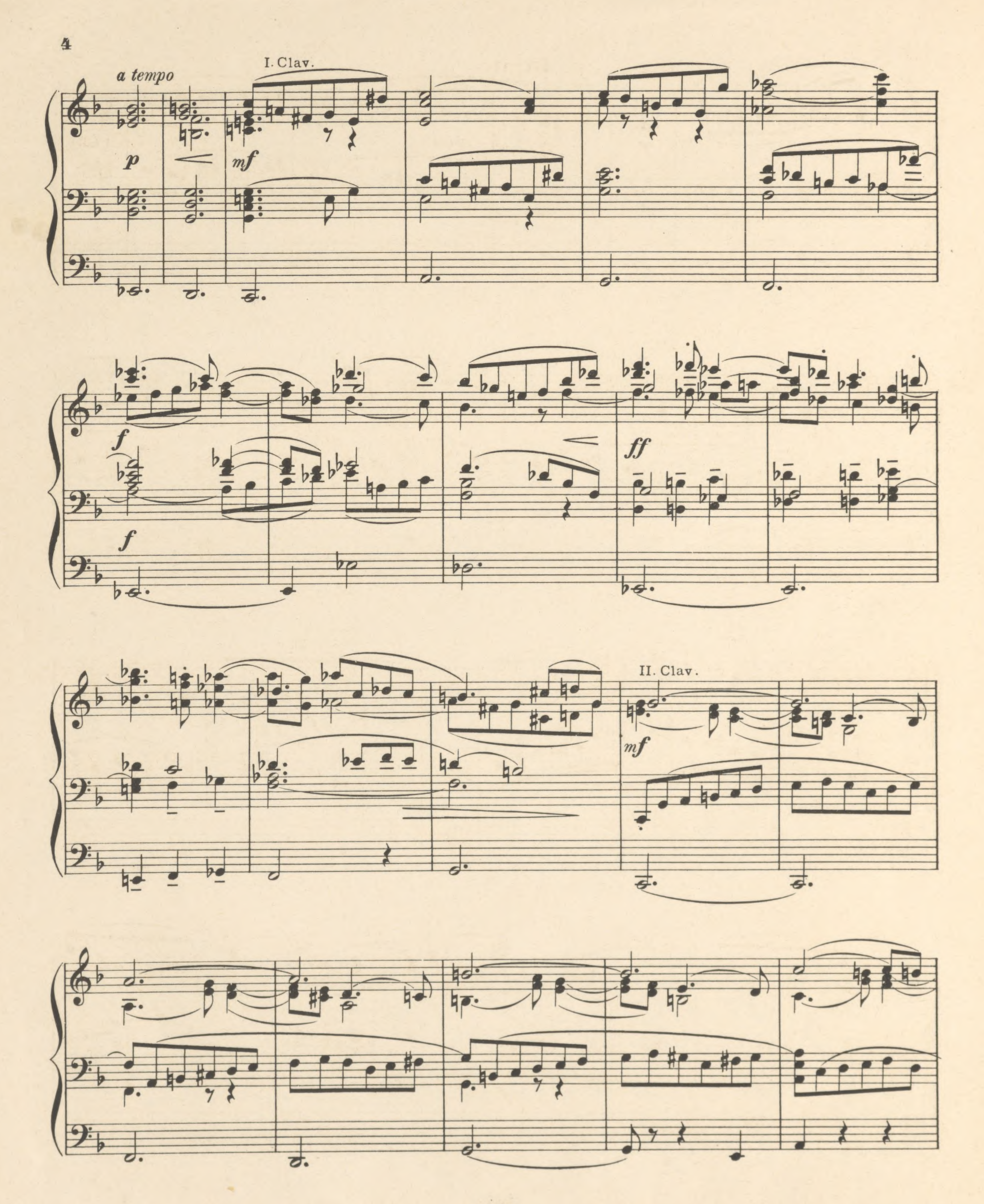







lebhafter.
Recit.
rit.
I. Clav.
f
II. Clav.
f


Recit.
a tempo
riten.
I. Clav.
II. Clav.
animato
riten.


a tempo
Recit.
I. Clav.
II. Clav. acceler.
riten.




a tempo
I. Clav.
p
mf
f
f
ff
II. Clav.
mf



Recit.

I. Clav.

f

II. Clav.

accel.

riten.

I. Clav.

Recit.

II. Clav.

accel.

I. Clav.

II. Clav.

accel.

riten.

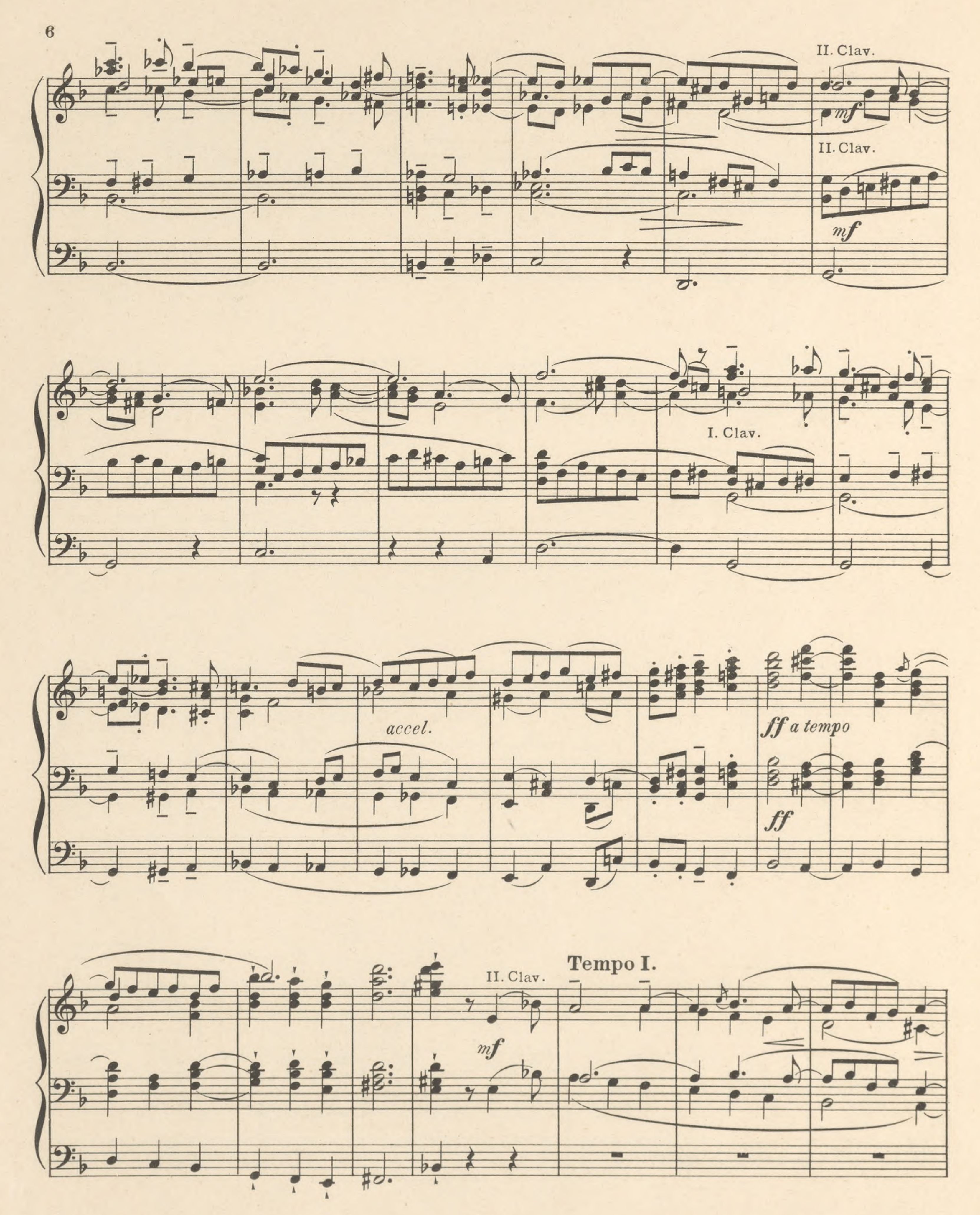
I. Clav.

mf

I. Clav.

f

f


II. Clav.
mf
II. Clav.
mf
I. Clav.
accel.
ff a tempo
ff
Tempo I.
II. Clav.
mf

mf

cresc.

cresc.

III. Clav.

p

p

rit.

tranquillo

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